

From the Literal to the Poetic: Working from the Model Drawing, Painting, Collage and Sculpture

A KEN KEWLEY WORKSHOP

Thursday, June 21 evening through Sunday, June 24, 2012 (am)

Drawing will be used to simplify form. Painting; acrylic on paper, will be used to compare and relate color. Collage; cut color paper, will be used to push color and form and to make further adjustments to our paintings. Sculpture will give us space. Corrugated cardboard, masking tape, and acrylic paint will be used to make small stage settings and figures after the model. We will draw, paint, and collage from these sculptures. Then, with our expanded sense of space and abstraction, we will go back to working directly from the model.

The workshop will be fast paced, with each step combined with the next, and will equip us with many ways to push our figurative work, with or without a live model, once back in our own studios.

Class size is limited. Register early. Late registrants will be placed on a waiting list. For more information on Ken Kewley, www.kenkewley.com

Fee: \$500, Continental breakfast & gourmet lunches served daily plus the Thursday night supper.

Deposit of \$200 due upon registration. Balance due on May 1.

No refunds after May 20. If your place is filled a refund will then be issued.

Housing available for \$75-90 a night.

Nearest airports are Pellston or Traverse City. Call or write for specific travel information.

A materials list will be provided upon registration.

Three Pines Studio
5959 W. Levering Rd
P.O. Box 221
Cross Village, MI 49723
231 526-9447 www.threepinesstudio.com

THREE PINES STUDIO, CROSS VILLAGE, MICHIGAN

A figure workshop exploring a combination of ways to work with the model that will take us far away from rendering toward the more thrilling realm of composing and closer to the excitement of reality.

